

Paul  
290484  
10:00

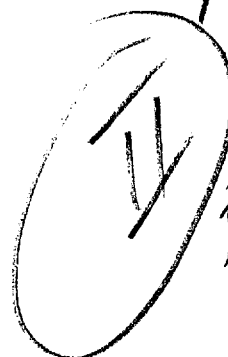
56° 2' 25" N.  
12° 37' 55" E.



A. Hughes c  
solid c  
B. buildings c

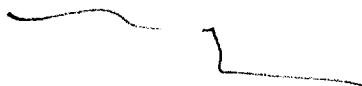
S-2  
brickwork c  
grey c  
disintegrating off  
blockish c  
stacked c  
jumbled together of pc  
flat roof or  
green c  
rounded c  
rocky c  
mountainous

003  
051  
1000  
1036  
3



for break  
Mocchu Picchu  
modern ruins

56° 2' 25" N.  
12° 37' 55" E.



A. Filing along c  
solid  
B. land c

S-2  
black pc  
flat c  
smooth pc  
white c  
long c  
open c  
spacious

Sacred  
Sweatish  
Horton

AI Break Soil exposed

(2)

Arctic Break  
air field

56° 2' 25" N.

12° 37' 55" E.

A. across  
fluid

B. water

L/w interface  
w/buildings

S-2

slats grey

smoothly rolling pc

cold pc

bird sounds

tautly swell pc

leaping sounds

wide open pc

expansive

far horizon

very room

A1

Arctic Break

Alaskan town  
on ocean edge

Built up on  
edge of water

5



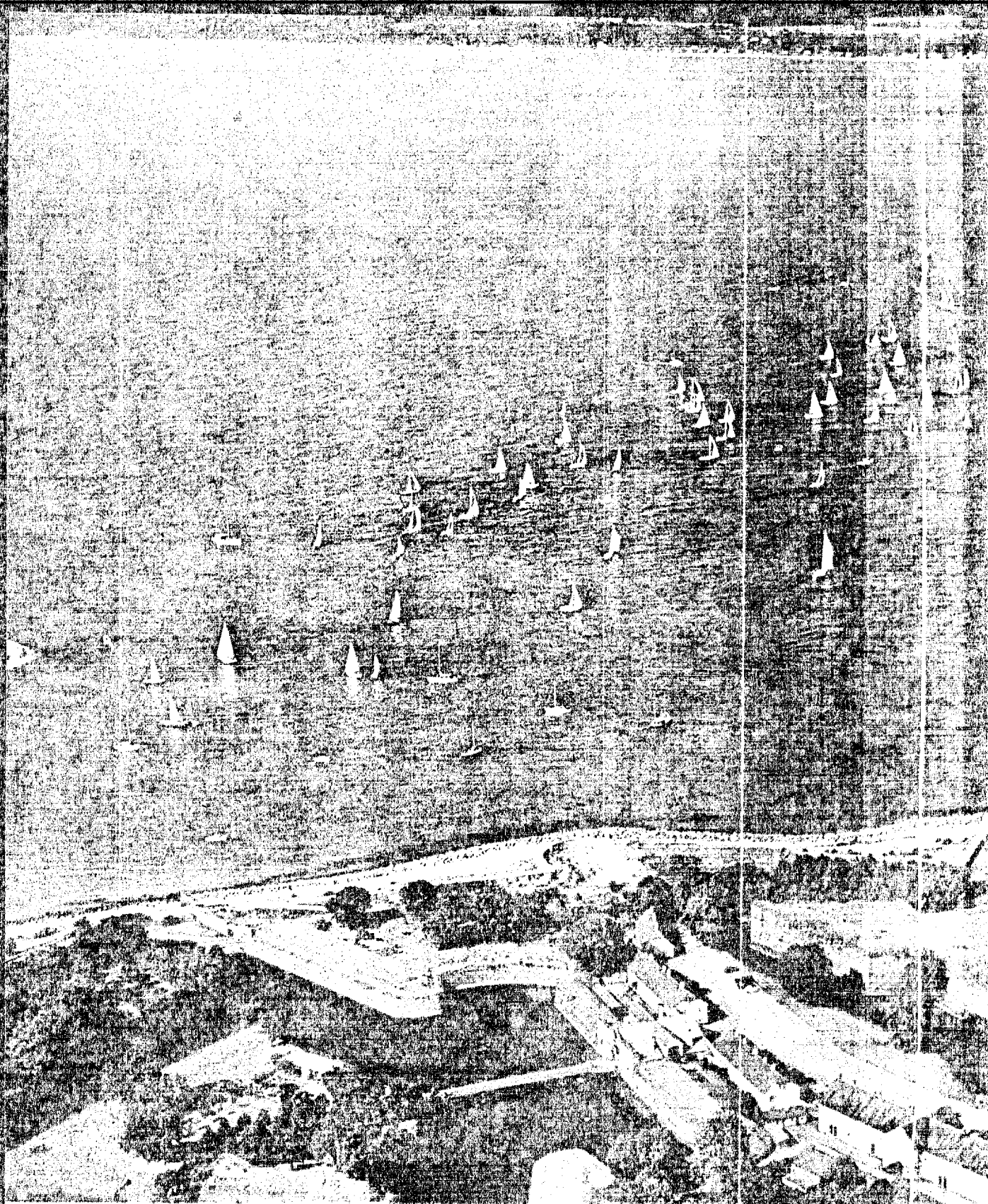
ADZ Break  
3 with Island

### Summary

bridge buildings  
on land/water interfaces  
birds, cold

wide open, expansive area  
Somehow's rounded, bridge bridges  
tall, green, grey, black

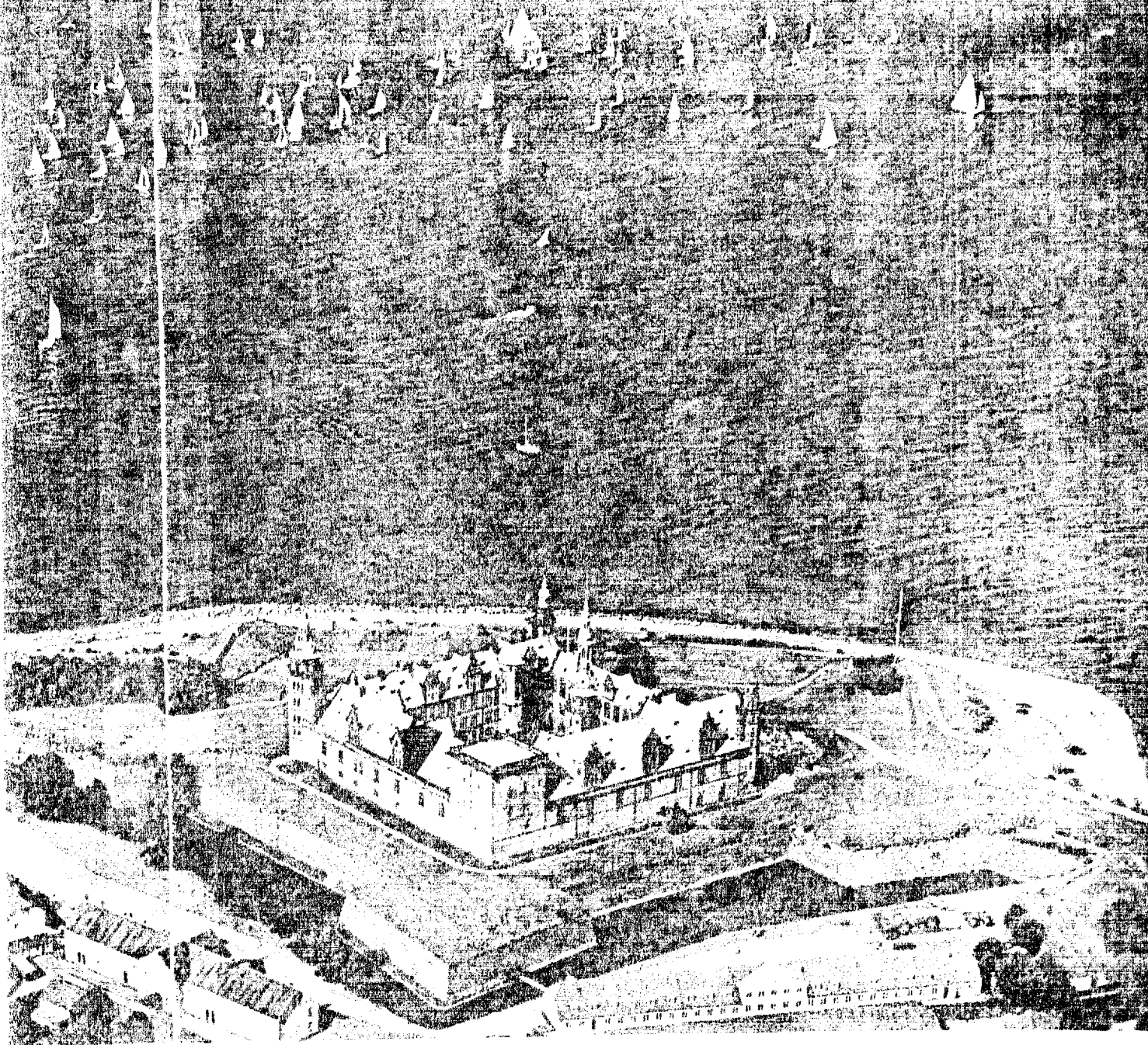
and site



Frolicking in a channel wind-swept zone between Hammer's Kraborg Castle and the coast, a western European regatta pours sailboats into the Baltic, exacting

*Newsweek magazine, February 1974*





Tells from merchant ship. The occupation of the harbor of shale peat. The village of the  
can back for the sea. Prince Andrius is a common before the sea. The sea is a common.

CPYRGHT

*Denmark, Light on the Danes*